This course will look at the dissident period in Czechoslovakia and Poland primarily through the lens of literature and film. One focus will be the “faces of dissent”—the stories of individuals involved in these movements. We will learn to view the pre-1989 culture of dissent not so much as an object of historical investigation, but as something relevant to our own lives that teaches us about ourselves.

For more information, contact Professor David Danaher at dsdanaher@wisc.edu

This course is sponsored by CREECA and will feature guest speakers from UW-Madison and other universities.